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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 24

March 25, 2002

UTM names Orchard as next principal

BY STEFANO MACORETTA

The University of Toronto Academic Board has approved the appointment of Professor Ian Orchard as the new Principal of the University of Toronto at Mississauga.

When Principal Robert McNutt's term ends in the summer, Orchard will take over at UTM's helm from July 1 until June 30, 2010. It is a seven-year term with a one-year leave midway through.



New UTM Principal Ian Orchard.

the Faculty of Arts and Science from 1993-1997 and later as Vice-Dean, before his role as the first Vice-Provost, Students.

McNutt called this an "excellent appointment" and described Orchard as having a "pleasant personality that everyone can get along with."

"I've worked with him in committee's he's led. This is going to be an excellent match and I expect that he would do a wonderful job," said Mark Overton, UTM Dean of Student Affairs. "Based on his current description as Vice Provost of Students, he would be particularly sensitive to the quality of student life."

Orchard has distinguished himself in this portfolio that he virtually created and made into a tremendous success. He also initiated the committee that developed the university's policy of guaranteed funding packages for doctoral-stream graduate students.

Orchard has vastly improved the university's recruitment program, developing a highly accountable and effective student aid program.

"I am responsible for the hiring and replacement of directors within my portfolio - [I have] helped to orchestrate a wide range of highly successful student recruitment programs. We are now seeing the fruits of these efforts," said Orchard.

In the admissions cycle over the past year, "We captured 40 percent of the overall growth in the Ontario system without compromising our admissions standards. We are up 20 percent in applicants from the Ontario system and we've also nearly doubled international student enrollment over the last five years."

UTM finds continued on page 5



The ECSU crew face students at last Wednesday's GM. (From left to right) President Erick McKinlay, photo/Melissa Verge VP Admin Adil Mirza, Clubs Commissioner Sean O'Connell, Advertising Director Elizabeth Wong, Services Coordinator Danielle MacDonald (we think), Special Projects Director Paul Banwatt, and College Affairs Commissioner Matt Sullivan.

Unconstitutional ECSU general meeting not advertised

BY MICHELLE RABBA

Unless you were one of the 30-something attendants at last Wednesday's final ECSU general meeting of the year, chances are that you are unaware that one was scheduled at all.

Although the 30-member quorum was achieved (largely made up of ECSU candidates for next year), students were unable to fully voice their opinions due to deferred scheduling and an absence of advertising for the meeting. Acknowledging the mistake, Advertising Director Elizabeth Wong stated, "the general policy is that notice is distributed two weeks before."

However, this prior announcement of a meeting is not just a "general policy," it's a regulation. ECSU was apparently unfamiliar with the two-week notification requirement outlined in their constitution, which they directly violated. As stated in

the constitution: "Notice of a Meeting of the membership is sufficient if it is given by publication at least once per week for two consecutive weeks preceding the meeting, in a newspaper circulated in the municipality or municipalities in which the majority of the members of the Corporation reside..."

Zain Yusuf, ECSU General Meeting Chair and this year's elections Deputy Returning Officer, said "This by-law was definitely broken. If I realized there was a serious breach of the by-laws, I would have adjourned the meeting. I had read the by-laws, but I didn't realize we were in serious breach."

Yusuf said he wouldn't be opposed to recalling the meeting.

"If members (full-time UTM students) were to appeal the minutes or if they felt they weren't given prior notice, then we would have to recall. That would be the most fair option," he said.

"One student is enough to recall the meeting. That's enough for me - it was a clear breach of the by-laws."

ECSU disregarded the stringent legalities of the constitution because, as Wong claims, "there are things we do last minute which makes it difficult to do the full out advertising."

ECSU President Erick McKinlay, upon being informed that his organization broke its by-laws, implied that Wong was at fault.

"We could have given notice of some time - anyone who is responsible for giving students notice is at fault," he said. "The meeting was mentioned to the board, giving us ample time to advertise in *The Medium*."

Vice President of Administration Adil Mirza informed Wong about the date and time of the general meeting in an e-mail

Internal continued on page 2

ECSU candidates campaign for 2002-2003 positions

BY ADAM GILES

Last Tuesday, candidates for 2002-2003 positions with the Erindale College Student Union (ECSU) squared off in the Student Centre Presentation Room.

Students filled every seat and lined the back wall to take in candidates' promises and platforms in preparation for voting this Wednesday and Thursday. Candidates gave speeches and fielded various audience questions. Here were some of the highlights:

Presidential candidate Adil Mirza spoke very politically and thanked several of the people he encountered this year as ECSU's Vice President of Administration.

"I've gained a great deal of experience," said Mirza who emphasized that he attended every ECC meeting this year and most QSS meetings "to educate myself."

Mirza also spoke about working with students. "I

will stand up against administration with students. I have a very strong understanding of the needs of students," he said. "I will be a strong President with integrity."

Mirza's competition, ECSU's current Services Coordinator Danielle MacDonald, said she's known she wanted to run for President since September. MacDonald said she will push for better communication between campus organizations.

"I love this campus. There's nothing I won't do for the campus," she said. "I will not be afraid of confronting and voicing student concerns."

MacDonald admitted that she hasn't attended many ECC or QSS meetings this year, explaining that ECSU President Erick McKinlay educated her on the issues.

Three candidates are running for vice President of Administration: Shirish Gajula, Themina Ahmed and Dawid Gorski.

Gajula emphasized the study space in the Student Centre and Meeting Place, longer library hours and half-year courses in first year as needs he would address. Ahmed spoke about UTM's struggling radio station, Vibe, and the Blind Duck Pub as areas she would work to improve. Gorski mentioned Principal Robert McNutt's retirement as an opportunity for students to build a relationship with new members of university administration and he argued that ECSU should lobby for some of the \$200,000 UTM students send downtown to SAC every year.

In the race for Vice President of Finance are current Clubs Commissioner Sean O'Connell, Moneeza Ahmed and current Advertising Director Elizabeth Wong. O'Connell said he will maintain proper spending and he wants to get more funding to ECSU-recognized clubs. He also wants to personal-

ECSU candidates continued on page 4

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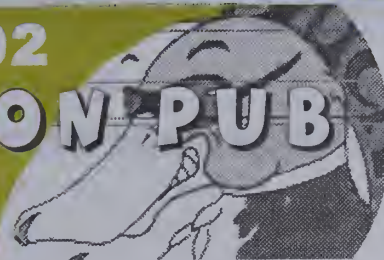
QUOTE OF THE WEEK

"...it's up to my discretion in accordance with my schedule"
- ECSU Advertising Director Elizabeth Wong shares her motto on her responsibilities, page 2



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Internal miscommunication results in by-law breach



ECSU Advertising Director Elizabeth Wong reads her report photo/Melissa Verge at last Wednesday's General Meeting. Wong failed to advertise the meeting.

Continued from front

he sent to all of ECSU on March 6 – exactly 14 days before the meeting last Wednesday. However, for the March 20 meeting to have been advertised in *The Medium* for the two weeks prior, Wong would have needed that information during the week of February 25 to March 1 at the latest. But none of this, which would have left time for at least one week of advertising, explains why ECSU didn't advertise at all.

Wong defended herself by saying that she was never given a formal advertising request form.

"I don't believe that [an advertising request form] was given to me two weeks prior to the meeting. If I don't receive that then it's up to my discretion in accordance with my schedule," said Wong. "I actually didn't receive [Mirza's] e-mail until quite later because I don't check my e-mail frequently, which is why I have stressed the importance of submitting an advertising request form. I consider [information] given to me when I open the e-mail, not when I receive it. The date should have been set earlier."

Mirza, on the other hand, said he gave Wong the request form. "I followed all necessary procedures to ensure that advertising was completed. I filled in the required advertising request form and

submitted it to the appropriate individual," Mirza wrote in a letter to the editor this week.

Mirza said, "The meeting time was given a week ahead of time. We decided upon the date, at the very least, one week ahead of time. I constantly harp on everyone to do the correct procedures."

When questioned about whether or not ECSU was concerned about making quorum, McKinlay stated that individuals are usually gathered one or two hours prior to the meeting since "no one shows up anyway."

Nevertheless, McKinlay feels that "everyone who is a member of the union and would know the by-laws would have to make sure they are followed" despite ECSU's own direct miscommunication and violation of by-laws.

The Meeting Itself

Unfortunately, this wasn't the only concern expressed in the meeting. The reports made by ECSU representatives detailed their responsibilities, concerns and involvements. McKinlay emphasized his disapproval towards parking increases as ECSU members "echoed the sentiment that the administration had gone about the procedure in the wrong way."

College Affairs Commissioner Matt Sullivan specified several concerns.

"Many of the policies, systems and individuals at UTM serve to undermine students and violate their rights."

In a lengthy report, he expressed discontentment towards some school organizations' lack of fulfillment in responsibilities, such as QSS not reporting "in any direct or standard way to the College Affairs Committee" and ECC's "continual cancellation of meetings."

Sullivan also asserted disapproval towards perceived infringement on student's voting rights by Principal Robert McNutt, Mark Overton's failure to "fully execute his role as the Dean of Affairs," and Mike Lavelle's "overwhelming and intimidating" characteristics that students have expressed discomfort towards. Sullivan's vexation was also directed towards students' inability to contribute to the selection of Residence Dons.

Rather than claiming that "the administration sits down at a secret table of evil, contemplating ways to silence us," Sullivan said they do "unconsciously seek to undermine student rights."

Although these sentiments were warmly embraced by those in attendance, students voiced several concerns that raised tension. The budget report for the

winter year raised questions regarding expenses. Although a carryover of \$8,200 was emphasized, the details of some of the costs required explanation. For example, the 580 scarves ordered for Frost Week (which was later canceled) weren't refundable. This totaled a loss of \$4,267.00. Pub advances were projected to equate to \$15,000, yet more than doubled to \$31,865 when summer costs were fully calculated and evaluated.

Concerns about volunteer placements arose as one student displayed frustration towards the lack of volunteer opportunities, especially in light of ECSU's recent problems with advertising and organization. Mirza's implications of volunteers as a hindrance seemed to offend the student, who understood the reactions of ECSU members to portray volunteers as non-beneficial. Although ECSU accepts and encourages volunteers, Sullivan explained that they were "held down by the amount of volunteers" this year.

"A lot of the time, we're doing an ECSU patchwork quilt of throwing things together," he said. These last-minute organizations are often a hindrance to volunteer work due to time constrictions and availability since "no one is actually there when you need them."

Another major concern was directed towards the vacancy of the Vice President of Finance position (of which Mary Halopulos resigned from) – specifically, the distribution of the position's responsibilities and pay. The position's tasks and the almost \$7,000 in pay was split directly between McKinlay and Mirza.

Although McKinlay felt that "the hard work we put in required it," students were interested to know whether the division of pay was in accordance with the regulations of ECSU's constitution. Although unsure of the specifics at the time of the meeting, McKinlay later solidified its justification through the constitution's lack of specifications regarding members that resign from their position.

Although he agreed that "the constitution needs to be updated," he emphasized that the decision "lies within the hands of the person or body that has residual power. It is therefore within my right to decide how the manner is to be handled."

In light of the constitution's lack of specificity, "the spirit has been respected in the compensation that has gone to the President and Vice President."

With files from Tamara Sulliman

HOW ACCESSIBLE IS YOUR CAMPUS?

SAC WAC was established in 1990 to ensure University of Toronto facilities were made accessible to physically challenged members of the university community across three campuses.

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SAC WAC is committed to providing a welcoming, accessible and inclusive environment for all.

check out www.sac.utoronto.ca for past SAC WAC projects.



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G/L/B/T opinions wanted

BY TAMARA SULLIMAN

UTM wants the opinions of its gay, lesbian, bisexual and transgendered (g/l/b/t) students.

UTM Student Affairs is hosting a focus group for g/l/b/t students interested in talking about campus support and opportunities.

"We likely have several-hundred g/l/b/t students at UTM, assuming we aren't too different from the long-standing estimates of about 10 percent of the population being gay," said Mark Overton, Dean of Student Affairs.

"We want to hear how these students feel about their UTM experience. Different students can have really different experiences. Some came out to their friends and families in high school, and are comfortable having their sexual orientation known here. Some actively identify as 'queer' as a way of removing the sting of a word used negatively and reclaiming its positive aspects."

Overton continued, "On the other hand, UTM is sitting in a particularly difficult setting even for those that are out – with the country's largest and most active gay community only 30 minutes away, it's easy for people not to feel a connection here. Others might not have started the 'coming out' process at all, or might only be out to a few close friends. We also sit in a local community of amazingly diverse cultures, which can provide additional layers of challenge."

Overton, who is 'out' in his role on campus, suggests that the process of coming to grips with one's sexual orientation is highly individualized and life-long.

"We say that UTM is a place to grow and learn both inside and outside the classroom. We want to deliver on that goal for everyone, including g/l/b/t students. This focus group will give us a chance to hear how we're doing, and to evaluate how we can do better."

He describes situations on campus where students have found some faculty to be very supportive of students who come out to them and heard compliments from students who were surprised and pleased that UTM's personal counselor and Health Centre

staff didn't assume they were 'straight' when asking them questions.

"When you are gay, you listen for cues that people are comfortable when determining how much you want to reveal to them about your life. You listen for things as simple as, if you are female, being asked if you have a 'partner' or 'anyone special' rather than asking if you have a boyfriend. It's a signal that the person asking the question is open to something other than heterosexuality. We need to work on our attitudes and our cues to make sure people know that we aren't hung up on their sexuality, whatever it is," said Overton.

The college has reacted to difficult situations too. Overton recalls a situation where the college contributed bursary support for a student kicked out of his family home by parents who wouldn't accept his sexual orientation.

"We know the situation can be difficult for some students. We need to be ready to hear and respond to the bad and the good," he said.

What do the focus group hosts expect to find? Pardeep Nagra, UTM's Diversity Relations Officer, said, "We hope there will be momentum to start some kind of campus activity – maybe there's a simple need for occasional social gatherings, maybe it's support, maybe it's educational events, maybe it's political."

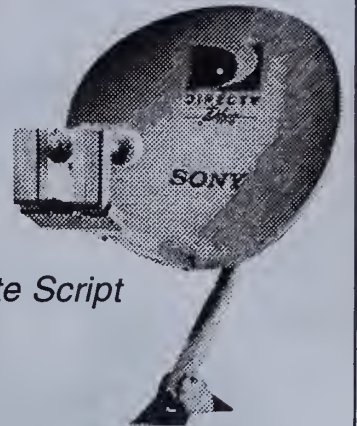
We might fit with some of the Positive Space Coalition of Peel's activities. Maybe we want to host a P-FLAG (Parents and Friends of Lesbians and Gays) event on campus. We need to know if students are interested in opportunities like these."

Information on the date, time and location of the focus group is available by contacting UTM Student Affairs at (905) 828-3872 or Diversity Relations at (905) 569-4716.

Nagra suggests, "We are sensitive to the concern some students may have around attending this type of gathering. We're planning to do everything we can to offer a comfortable setting. We're looking forward to it."

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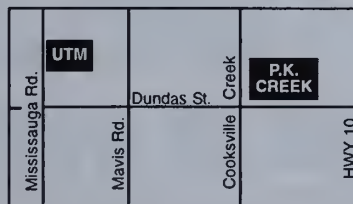
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THIS WEEK

March 29 Power House
March 30 Back Beat

MEDIUM ELECTIONS NOTICE

The Medium will be holding elections for all 2002-2003 **editorial board** positions on April 5.

Candidates will have to come to the forum on April 1 and submit a nomination form by 3:00 p.m. on March 29 (available at our office – room 200 in the Student Centre from now until the 29th).

All UTM students are also eligible to run for seats on Medium II Publications' **Board of Directors**.

Nomination period is open from March 25 to April 5. Pick up application packages at The Medium office from now until April 5.

ECSU candidates pitch themselves to student voters

continued from front

ize the Blind Duck through the addition of comfortable furniture, better coffee, and exploring different foods.

"I want to bring pride back to UTM," he said.

Ahmed said areas of importance include direct transit and giving students a say in the pub and the lowering of fees. She said she has a special rela-

tionship with money.

Wong, who has come under fire for not publicizing ECSU's second semester General Meeting (a direct violation of ECSU's by-laws), said students are her first priority. She wants to strengthen the relationships between student organizations.

Maryam Mushtaq, Valerie Bingham and Rabia Aziz are in the running for

Advertising Director. Mushtaq said, "We need to make students aware of events taking place. We need to make advertising space more prominent."

Bingham said, "It's time to get the events out and it's time to stop asking your friends when things are."

Aziz said she has experience in the field of advertising. "You have to advertise where no one will miss it," she said.

Sonya Syan and Saira Qureshi are competing for the Clubs Commissioner slot. Syan said the position "requires a hard-working, dedicated student making it a pleasant and enjoyable experience for clubs."

Qureshi said she is a "believer in accessibility for forming new clubs."

With Rob Hopkins acclaimed as College Affairs Commissioner and Sadaf Khan acclaimed as Services Coordinator, the only other race is for Special Projects Director. Mehraan Pavri and Natalie Javed are the candidates. Pavri pointed out a lack of student spirit on campus. "I want to make [life at UTM] an experience to remember," he said. He wants to promote student involvement through ski trips, games and "getting people to know each other."

Javed said, "I truly believe UTM has a vast variety of culture. I want people to come to UTM and have a fun time."



Adil Mirza smiles pretty for the camera during his speech. photo/Melissa Verge



ECSU candidates sit in the line of fire. Is crossing your legs a sign of insecurity? If so, it looks like ECSU's in trouble next year. Full-time students will vote on next year's student union this Wednesday and Thursday. photo/Melissa Verge

With files from Tamara Sulliman

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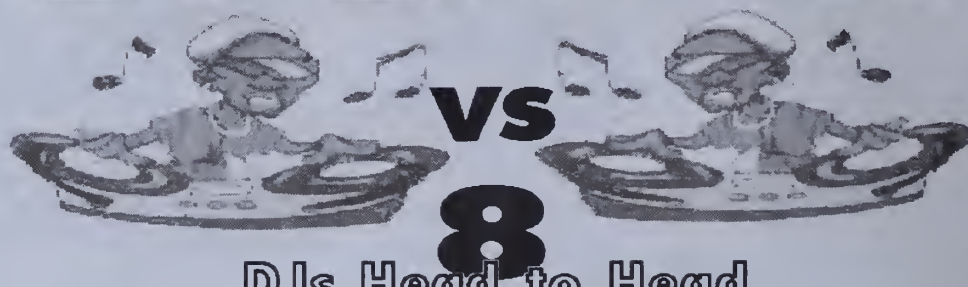
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SAC Candidates square off



SAC Presidential candidates Noel Semple (left) and Rocco Kusi-Achampong (right) visit UTM's luxurious Presentation Room and blab about why they want to sit at SAC's helm next year. *photos/Melissa Verge*

UTM Residence drives to help homeless

BY TAMARA SULLIMAN

Homelessness plagues the streets of Toronto and UTM is chipping in to help those afflicted by the problem.

UTM Residence is encouraging faculty, staff and students to become more sensitive to the issue by raising money for the homeless.

"We are trying to raise money and create awareness of the issue that is becoming bigger. Everyone should have an insight into this problem. Homelessness is becoming an increasingly urgent situation in Toronto and the Greater Toronto Area," said Residence Director Mike Lavelle.

Residence is selling pins to the UTM community for the cause. Students are

being asked to donate \$1 and staff and faculty are asked to contribute \$5 for the pins.

"There will be various drop-boxes distributed throughout the campus until Friday. Some of these boxes will be located inside or in front of the offices of student organizations. ECSU, EPUS, SAC, AGSAE and UTMAC are all assisting this campaign. If you are near one of these offices, please take the time to donate money for this cause," said Residence Manager Jan Maw.

On March 24, as part of Residence's Celebrity Brunch Series, two speakers, Angela Robertson and Bob Rose, will visit and educate UTM on homelessness.

Both speakers are two of Toronto's advocates on alleviating homelessness.

They look at the reality of being homeless and how the government could help eliminate the problem.

Angela Robertson is the Executive Director of 'Sistering,' a women's organization that offers practical and emotional support to women to help them manage their lives. Bob Rose is the Program Director of the Parkdale Activity/Recreation Centre (PARC), a drop-in multi-service centre that provides psychiatric support to people in need, such as homeless people.

"The two non-profit organizations, Sistering and PARC, devote their time to helping homeless people get off the street and receive the care they desperately need," said Maw.

UTM finds new principal

continued from front

The university approved a new policy in 1998 concerning student financial aid, which the Provost asked Orchard to implement.

"I am honored to oversee a financial aid policy which is unique in Canada and which enables students from all backgrounds to successfully enter and complete their programs."

In his most recent survey, it was found that 19 percent of U of T's students come from families whose income is less than \$30,000. He also was instrumental in starting a task force on graduate student financial support.

This proved to be groundbreaking and unique in Canada and "our funding packages have become the model for graduate funding across Canada - we've enhanced our competitive edge internationally."

In addition, Orchard sits on the Council of Student Services, which provides advice to the University Affairs Board on which he is also the Senior Assessor and reports to directly to Governing Council.

He also sits on the Committee on Academic Policy and Programs and he attends the Business Board, Planning and Budget Committee and Governing Council.

With his Vice-Provost position term coming to an end, instead of retirement, he was awarded the UTM Principal position, given his experience and desire for growth within the suburban campus.

"Universities in Ontario are entering a time of challenge and opportunity unseen over the last 30-40 years" he said in referral to enrolment expansion.

"This is a wonderfully opportune time to be part of a revolution in education within Ontario and indeed the world."

Orchard is excited and feels that, "The University of Toronto at Mississauga is an ideal position to participate in and in many ways lead this revolution."

He also explained that with the expansion of enrolment, there would be an opportunity for UTM to fully achieve its potential.

"UTM will be able to build and maintain a critical mass of faculty, staff and students that will enhance the vitality of the campus, and enable it to offer not only outstanding programs in the core disciplines but to develop more innovative interdisciplinary programs building from the strength of its community," he said.

"Students will be exposed to even more faculty who are operating at the leading edge of their disciplines."

Orchard also feels that, "This potential (growth) must be fully exploited and students must be engaged in the excitement of intellectual inquiry and discovery."

With the upcoming growth of UTM's faculty and students, Orchard stressed that the opportunities that come with faculty renewal are enormous and faculty recruitment and retention must be a high priority in order to maintain and enhance the research strength of UTM.

"We must ensure that excellent research continues to promote excellent teaching and that excellent teaching continues to promote excellent research," he said.

With files from Tamara Sulliman

Dear Students,

The Students' Administrative Council Wheelchair Access Committee (SAC WAC) is actively promoting student participation in the SAC elections scheduled March 25-27. **We are asking you to vote in support of a \$2 levy to improve accessibility on all three campuses.**

While levies are never popular, we believe this is an important issue warranting your attention. In recent years the University has implemented design standards for all new University structures. Existing structures need to be retrofitted. This is often a costly proposition.

A significant amount of money is still needed for projects such as door operators, which range from \$3,000-5,000, accessible washrooms, which range between \$20,000-40,000, elevators, which cost over a hundred thousand dollars and ramps, which can cost upwards to \$50,000. Much work still needs to be done.

For over a decade, the SAC WAC committee has been advocating on behalf of the needs of students with disabilities. **The money raised through the annual \$2.00 levy will allow SAC WAC to continue to make the physical environment accessible and to expand the mandate to include the needs of the hearing impaired, low vision and learning disabled.**

In partnership with the University, SAC WAC is committed to providing a welcoming, accessible and inclusive environment for all. Physical barriers should not prevent students with disabilities from attending the University of Toronto. **Please support the \$2.00 SACWAC levy to make barrier-free access a reality on all three campuses.**

Sincerely,

The SAC WAC Committee

SAC WAC

Question and Answer:

What is SAC WAC?

SAC WAC is the acronym for the Students' Administrative Council Wheelchair Access Committee. It was established in 1990 to ensure University of Toronto facilities were made accessible to physically challenged members of the university community across all three campuses.

Why isn't the university paying for accessibility improvements around campus?

Through shared funding arrangements with the university, we have retrofitted many buildings to make them accessible. Our funding has been instrumental in obtaining university and government funding for access. That continues to be the case today.

Didn't students already pay a levy for wheelchair access?

Yes. In 1990-93, students actively supported a \$30.00 levy in favour of accessibility at U of T. The funds raised allowed SAC WAC, in partnership with the university, to improve over 25 buildings across three campuses. Our website www.sac.utoronto.ca showcases and lists projects completed.

What are you going to do with my \$2.00?

SAC WAC recently passed a motion to expand our mandate to include the needs of people who are hearing impaired, low vision and learning disabled. **SAC WAC will continue to advocate for barrier free accessibility.**

EDITORIAL

THE MEDIUM

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ECSU...shut up

Editorial ECSU, either put up or shut up – that's the name of the game, don't you know?

The Erindale College Student Union failed to do either last week as they refrained from telling any of the students they represent about their most important function of the year (their General Meeting) then refused to cancel and reschedule the meeting to give full-time UTM students a fair chance to find out what their student union is up to.

This is disgusting. We don't understand how anyone could see last Wednesday's gathering of ECSU and friends of ECSU as a general meeting. We don't understand how ECSU can look anyone in the eye and justify following through with the meeting, knowing they directly broke a very specific by-law – unless, of course, the wording, "Notice of a Meeting of the membership is sufficient if it is given by publication at least once per week for two consecutive weeks next preceding the meeting" is unclear.

ECSU did not hold a general meeting last week. They broke the rules and cheated the students they claim to fight for – we think ECSU could better "[represent] their concerns," as President Erick Mckinlay put it in a letter to the editor last week, if they held themselves accountable to these fee-paying full-time students.

We demand that ECSU hold a second, make-up meeting and, if it's not too much trouble, advertise it. We encourage full-time UTM students to bang on ECSU's door and demand the general meeting they're entitled to.

Who's to blame? Someone or something down in that tuna-smelling office is at fault. Those 'someones' are either the person who was supposed to physically promote the meeting, Advertising Director Elizabeth Wong, or the person who was supposed to relay the information to the person who physically promotes the meeting, VP of Administration Adil Mirza. Since the he-said-she-said bickering clouds whatever really happened, we're laying the blame on both of them. Mirza should have filed a formal advertising request with Wong, assuming, of course, that he didn't file one (we didn't see one – all we saw was Mirza's informal e-mail to all of ECSU).

And Wong should have done something other than sit on her hands. The ad request may have been late, yes, but why wasn't there at least one week's worth of advertising? Why didn't you go out and update the giant yellow sign ECSU's got in front of the Student Centre? Elizabeth, it's not "up to [your] discretion in accordance with [your] schedule." ECSU holds a General Meeting. You advertise it. What the hell else are you doing in that office?

If that's your attitude, please disband your pursuit of next year's VP Finance position. This whole situation does nothing to show that you want to "strengthen relations with other student leaders and organizations to provide MORE for the students," as you said in your blurb last week.

However, the 'something,' which we actually believe is the heart of the problem down there, is internal office miscommunication worse than a bitter, bitchy separated couple (incidentally, we think it's ironic that ECSU would accuse anyone else of internal miscommunication, as College Affairs Commissioner Matt Sullivan did to us in his eloquent letter last week, when they can't even communicate well enough to coordinate an advertisement). The whole process of choosing a date for the meeting and commissioning advertising for the meeting should have started sooner. "There are things we do last-minute," Wong and ECSU say. Great. But in the future, can we make sure that 'last-minute' things don't include General Meeting planning?

All of that aside, the other, more laughable, side to this whole thing is ECSU's ignorant hypocrisy. ECSU 'put up' a big anti-administration campaign when they accused Principal McNutt and various other department heads of not giving students enough lead time on issues like parking – a point we agreed with wholeheartedly – but these same 'student leaders' weren't careful enough to practice what they preach. Stupidness.

ECSU, in exchange for your invaluable 'put up or shut up' advice last week, we offer only this kernel of wisdom in return: make sure you're not a pot before you go around calling kettles black.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Comedy courtesy of ECSU.

I wonder if we'll sing anything this week. Here I'm busy busy I'm salvaging. Taking no chances this week – doing everything at home. Peak the office. Fuck it, says I. No Medium dinner for the first time ever this year – what's going on man? Hope David Usher was worth it Melissa. I never got your excuse Jen. Tammi, get better so we can fund down some of grandpa's old cough medicine after the last issue (maybe during) Dragons, what happened to you guys at the game last week? Danny and I had to represent and pay the rent. I ran out of ad space this week with all the letters, so anyone who's interested in next year's editorial board or board of directors, nomination forms are available from today until Friday and due on Friday by 5pm. Thanks for the laughs ECSU candidates. Some of you are walking punchlines. Thanks for the junk Melissa. Ass, get ready to backstop us to victory! I think I'll have this week. Congrats on Western Borne even though you'll never see this. Vote Corey Schwab for mayor. Yvette, I returned your call, I swear. Anyone remember Billy from last year? Only one more clue: He was named after the greatest musician of all time. I can't wait until halloween so I can go smash some pumpkins. "My life has been extraordinary, blessed and cursed and won." Beta, we'll go for that drink one of these days. Props to Faze. To publish or not to publish, that is the question. Damn these computers – more problems on Friday. Thanks Karen and blond girl at computing services! Ocean last night. Anyone care? I think I'll go with one for shits. Keep your ears open. Heh heh... nads. I just got a shit load of old He-Man and GI Joe episodes from my brother – fuck that school. I'm gonna sit on the couch. Meg Ryan is in Hamilton and supposedly she's going out with Craig Bierko now – what a small world. Two more weeks Meg and I'm gonna to rescue you. Darcy Tucker is the coolest guy in Toronto. See you at the beach. Melissa said she wants to write a blurb. Never – this is the only thing I've got going for me. Trev went to Roberts on Friday – I don't think we'll be hearing from him again. Jan 'the man', what did you do to your ankle today? Heal up soon. Strong is the lord of the sea. I have a message for you, ECSU, but I'd rather you hear it via Michael Keaton's perfect delivery in "The Paper" – I dedicate to you, his final line during the argument he has with the Conrail editor. Enjoy. I suddenly have a hankin' for Coke. I'm Detective John Kimble. I'm a cop you idiot! Who is your daddy and what does he do? Who's the man now DICK? Kill the wabbit, kill the wabbit, kill the wabbit. Heh heh... nads. Someone, I need nibbles. "Na na na na, na na na na."

Hey you...kettle!
 You hear me?



Lack of advertising 'disturbing'

Dear Editor,

Last Wednesday, the Erindale College Student Union held their second General Meeting in one of the boardrooms on the second floor of the Student Centre. This may come as a surprise to you, but don't worry, you're not the only one who wasn't informed of the meeting.

There was no notice of the meeting at all – no posters, no ads, no nothing, well except maybe word of mouth. I didn't even know of the meeting myself until someone mentioned it to me two hours before it began and I would not have known about the meeting if I had not been around the Student Centre that day. I find that disturbing considering I interact with ECSU representatives on a daily basis.

Surprisingly, even with the lack of advertising, they were able to achieve quorum for the meeting. However, the majority of the students who attended were either friends of ECSU, candidates for the elections or people walking by smelling the free pizza. Considering the attendance, I believe that many more students would have been interested in going if they knew about the meeting.

When I think about some of the major issues ECSU has dealt with this year, I recall much of their time was spent attacking administration for their lapse in informing students of issues and meetings. I find it comical that the council has now turned around and committed the same crime by failing to inform students of one of their most important constitutional obligations –

their accountability to the students.

At SAC, we have one Annual General Meeting in which we present a number of possible amendments to the By-Laws, a breakdown of our budget with an audit report, and a number of motions to be considered. We take all measures to ensure that students are aware of the meeting time and place as our By-Laws clearly states that we must give at least two weeks notice of an AGM by means of an ad in at least one of the campus newspapers. This also holds true for ECSU's constitution, where they also have to give notice of their General Meetings. In fact, by not advertising for their GM, ECSU has broken the rules that are supposed to bind them.

I would be very interested in finding out why ECSU's GM took place without following the proper protocol, especially since there seemed to be many questions concerning budgets and other aspects arising at the GM.

Nicole Phillips
 SAC UTM Commissioner

Incident at General Meeting

Dear Editor,

I am writing in regards to an incident that occurred at the last ECSU General Meeting (March 20). During the course of the meeting, an individual stated that one of the ECSU executive members who were present at the meeting used foul language.

Upon a discussion with this particular individual, this matter was

ECSU apology

Dear Editor,

On behalf of the Erindale College Student Union, I would like to apologize to the students for our lack of advertising of the ECSU General Meeting held on March 20, 2002.

During the organization of this meeting, I followed all necessary procedures to ensure that advertising was completed. I filled in the required advertising request form and submitted it to the appropriate individual.

My apologies to the students of UTM, and I thank all those who came to the meeting. If any questions or concerns were not brought up at the meeting, feel free to contact us in the Student Centre, Room 100.

Adil Mirza
 Erindale College Student Union
 Vice-President of Administration

promptly resolved, and found to be a misunderstanding.

I would like to state my apologies on behalf of the executive for this misunderstanding, and for any feelings of disrespect.

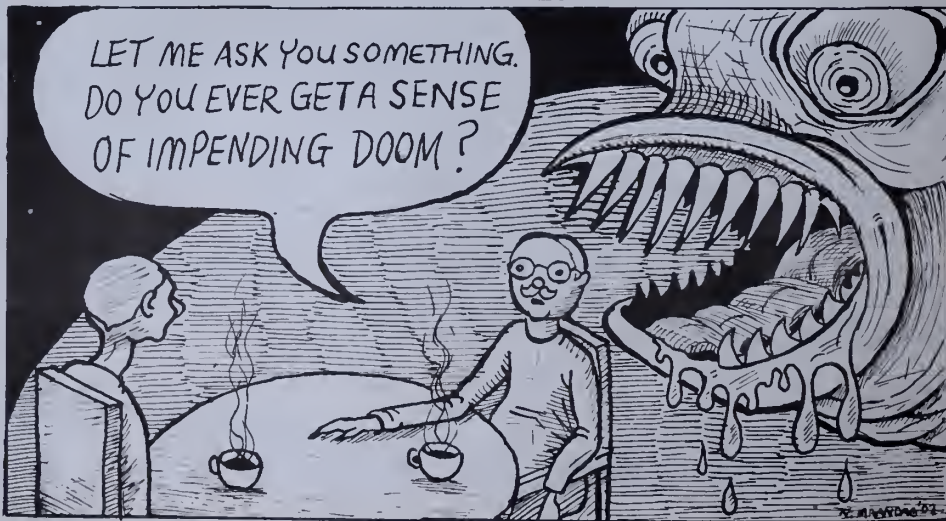
Many thanks to all the students who came to the General Meeting; your interest in ECSU is appreciated.

Erick Stuardo Mckinlay

BETWEEN CLASSES

Anonymous • BY NICK MAANDAG

LET ME ASK YOU SOMETHING.
 DO YOU EVER GET A SENSE
 OF IMPENDING DOOM?



OPINIONS

Varsity Chair's open letter

An open letter to members of the university community.

I wish to express my regrets at any hurt that might have been caused by statements made by me in a private e-mail made public late last week regarding multi-faith prayer space and diversity on campus.

I profoundly regret these comments and that they may have been hurtful to individuals of the Muslim faith as well as the greater University community.

I strongly support multiculturalism and diversity on campus. In the past I have been an advocate for multi-faith prayer space and daycare issues, working actively

on the dollar for daycare campaign and encouraging a "yes" vote in last year's SAC referendum regarding multi-faith prayer space. I am committed to continuing to work toward an improved campus environment; one that is welcoming and reflective of the many individuals who comprise the University of Toronto community.

I am interested in continuing my involvement in campus diversity and multi-faith issues; I hope you can assist me in this endeavor.

Regards,
Andrew Lefoley

ECSU harps on Overton

Dear Editor,

The ECSU council holds the unanimous opinion that Mark Overton has not fully executed his role as the Dean of Student Affairs.

This role requires a person who will stand up for the students. At present, students feel that while Mr. Overton is a very nice man, he is not eager to 'take their side'. Overton has not

attended our last two AGM meetings and did not support the student protest at last week's ECC meeting. The Dean of Student Affairs should actively seek to understand the concerns of students and also voice them effectively to the principal and other administrators.

We trust that the incoming ECSU council will address this issue.

ECSU

One student's Fisk experience

Last Wednesday, the CBC arranged for a debate on its popular show, Counterspin, involving one of the greatest assets the world has today on the Middle East and Near East affairs.

Opinion

BY MOHAMED EL-RASHIDY

The expert is the one and only Middle East Correspondent for the British newspaper 'The Independent.' His name is Robert Fisk. Mr. Fisk is best known for his views that confront and strip many mainstream views of any legitimacy. This is because Mr. Fisk, unlike most journalists, does not seem to have a political agenda or a position that he constantly defends regardless of the facts on the ground. Instead Mr. Fisk does his research by going to the hot spots himself where he talks to the victims and oppressors, one on one. What is different about him is that he gets the news from the newsmakers, rather than from the government spokesperson. It is this very fair position that has made Fisk so popular among people on both sides of the conflicts embroiling the Middle and Near East.

Robert Fisk is the only journalist in the world to have met with Bin Laden not once, but three times over the last few years. The fact that personalities such as Bin Laden choose a British journalist over Arab ones shows just how much of a reputation Mr. Fisk has developed in the way of professionalism and trustworthiness in being the messenger of the facts on the ground.

Of course this appetite for going to the ends of the earth to get the facts from the lion's mouth has its price. While in Afghanistan, Mr. Fisk was reporting on the plight of the Afghani people who were suffering greatly under the heavy US bombardment, which he said was doing nothing but killing the immobile and innocent Afghans while the real targets of the bombs easily stayed out of harm's way.

Ironically Mr. Fisk warned that the US was turning the Afghan people against them and were not going to be looked at as liberators if the killing of the innocent continued. Prophetically, during one of his visits to a small Afghani village devastated by the bombing, Mr. Fisk was targeted by an angry mob and beaten almost to death.

Of course he was not targeted because he was Robert Fisk, but rather he was targeted because he was white and thought to be related to the people that caused so much destruction to Afghani civilians.

Nonetheless, Mr. Fisk's inner strength seems to have propped up his health as he arrived in the CBC studio as enthusiastic and energetic as ever. Merely being in the same room with people such as Mr. Fisk is inspiring.

Mr. Fisk, who has resided in Beirut for 26 years faced off against former Canadian ambassador to Israel, Mr. Norman Spector. The debate was very exciting, particularly when the cameras were off during the commercials. Both debaters showed off their Arabic skills and even made several jokes in French. Most of the jokes were poking fun at the young and friendly female host Sharon Lewis, a University of Toronto graduate.

The heart of the debate revolved around the current situation in the Palestinian-Israeli conflict. Mr. Spector represented a moderate Israeli perspective of the conflict, while Fisk was able to give his perspective from the ground as he had been to the occupied territories as well as Israel proper countless times to speak with Israelis and Palestinians.

The debate, like its guests, was very civilized and respectable. In fact the former ambassador and the journalist seemed to agree on several important points, such as the need to end the Israeli occupation of Palestinian land and the ending of the humiliation and oppression of Palestinians. However, beyond that their views seem to clash, as Mr. Spector favored more attention to 'Israel's security' and 'Palestinian extremism' while Mr. Fisk argued that from his experience on the ground, the Palestinians are no more extreme than any other people, and that the occupation will only fuel extremism on both sides of the conflict. Mr. Fisk also showed off his pizzazz for history as he put the current conflict in historical perspective, by for example comparing the Israeli occupation of Palestinian land to the French occupation of Algeria.

It was unfortunate that there were only two UTM students in the audience. Counterspin should attract a wide array of people from the University of Toronto. It should not only interest those with a passion for the topics of the shows, but also those who have always dreamed of getting their faces on national television.

Gorski statement out to lunch

Dear Editor,

I would like to clarify an issue that was mentioned at the ECSU election forum this past Tuesday. At the forum an individual running for the position of Vice-President of Administration, Dawid Gorski, stated that ECSU's infamous office coordinator would no longer be employed by ECSU after May. Such a statement is not true.

As the current VP of Administration on ECSU, it is my responsibility to staff our front office. When explaining my job description to all the candidates for this position, I mentioned that hiring front office staff is one of the responsibilities.

As well, I mentioned that if elected, one of their responsibilities would be to review the situation, as the contract for our coordinator expires this summer. I felt it would be best for this decision to be looked into with input from the future VP Administration, as I may not be on ECSU next year. It is very regretful that the personal affairs of an ECSU employee had to come into the light of the public, due to elections. I hope this will clear up any confusion that may have come from this incident.

Adil Mirza
Erindale College Student Union
Vice-President of Administration

MEDIUM BOARD OF DIRECTORS ELECTIONS NOTICE:

All UTM students are eligible to run for seats on Medium II Publications Board of Directors. Nomination period is open from March 25 to April 5. Pick up application packages at The Medium office from now until April 5.

MEDIUM ELECTIONS

The Medium will be holding elections for all 2002-2003 editorial board positions on April 5. Candidates will have to come to the forum on April 1. Nomination forms will be available (at our office - room 200 in the Student Centre) from March 25-29, due at 3:00 p.m. on the 29th. Editor-in-Chief and News, Sports, Arts, Features, Photo, and Composite Editor positions are up for grabs.

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The 'Leave The Pack Behind' name for this program has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day campaign.



FEATURES

Montreal with Lucy

BY EMILE FERLISI

It's 5:00 a.m. on the Friday of the Victoria Day weekend of 2000. I sit in the back seat of my friend Jeff's red, Ford F-150 pickup truck. Dyanna, Jeff's girlfriend, sits in front of me. My nostrils are attacked by the smell of artificial coconut that pours from the yellow, evergreen shaped air freshener that hangs from Jeff's rear view mirror and the smell of Pantene Pro-V shampoo that floats off of Dyanna's hair as it hangs over the headrest of her seat.

"Eh, we're almost there, you should tell Lucy to wait outside now." Jeff hands me his cell phone.

I dial the familiar number of Lucy's cell phone. 1 ring, 2 rings, 3 rings. Doubt creeps into my mind – could she possibly?

"Hello," Lucy finally picks up.

"Hey, we'll be there in ten minutes, okay."

"Yup, I'm ready."

"Okay, bye." Lucy hangs up first. She always does.

I hand Jeff his phone. He smiles as our eyes meet momentarily. Jeff knows that I can't believe Lucy decided to come to Montreal with us. As we drive down Dundas towards Tomken road, where Lucy's town house complex is, I still fail to believe what is happening.

When we arrive at Lucy's, Jeff jumps out of the truck and helps her with her bags. I think I should have

helped her, but it's too late. Lucy hops into the back seat beside me.

"Hello" she smiles and gives me a peck on the lips.

Jeff introduces Dyanna to Lucy. I look at Dyanna, then a Lucy, and I realize that they are dramatically different: Lucy's brown eyes always hide something and dare you to guess what that something is. Dyanna's blue eyes seem to hide nothing, and they make no challenge to the looker. Lucy's black, curly hair rests on her shoulders and bounces with a movie star-like quality when she walks. Dyanna's black, straight hair hangs just below her shoulders and her walk could never create the movement required for it to bounce. While I compare in my head, Lucy lays her head down on my lap and says, "I'm going to take a nap" with a smile. Lucy sleeps for most of the drive to Montreal. I don't mind.

I met Lucy sixth months earlier at a Halloween party. She was a friend of a friend, and we had a blind date. Three hours into the party we kissed, and kissed, and kissed, then Lucy threw up because she was drunk, and I took care of her for the rest of the night, even though I was drunk too. That night Lucy wore a devil custom and I dressed as a beat up boxer. Our roles have been similar ever since. Dating Lucy is hard. I have at least two competitors for her attention that I know of. But I can't help myself. Her smile knocks the wind out of me, my



hand shakes when I pick up the phone to call her. She has an evil, wonderful kind of power over me that I can't, or don't want to, escape from.

We arrive in Montreal at 11:00AM.

"Holy shit, that was fast Jeff!" I say.

"Fuckin' right. When you do 160 the whole way you get anywhere fast."

Dyanna roles her eyes at Jeff. Lucy and I smile and laugh.

Montreal is not what I expect it to be. It reminds me of a smaller version of Toronto, but it also looks like what I would think a European city looks like. The look of the city charms me. I laugh when we run a red light because the traffic lights are off to the

side and not directly in front of us like at home. Jeff opens his window as we drive through down town Montreal towards our hotel.

"Allo Montreal! Je m'appelle Jeffrey, et je suis pimp!"

We all laugh; Jeff honks his horn a few times and smiles.

Once we arrive at the hotel and unload the truck, we all take a nap. Jeff and Dyanna sleep on the bed closest to our balcony door – our room is on the fifth floor – while Lucy and I sleep on the bed closest to the front door.

I rest my head on my left hand as my left elbow crushes my pillow. My right arm stretches across Lucy's stomach, her back presses against my chest. I watch Lucy sleep and wonder what she's doing here with me. Then I smile and kiss her softly on the neck. Lucy smiles, but keeps her eyes closed and remains still. I also remain still. I don't want to sleep.

At 5:00 p.m. we decide to clean up and get dressed for our night out. Jeff and Dyanna each, separately, walk into the washroom in the clothes they traveled in, and walk out ready to go. I walk into the washroom in a pair of track pants. I shower, shave, and brush my teeth. Then I walk out in my white "Joe Boxer" boxer shorts and search through my bag for my clothes. Dyanna's eyes widen. Jeff's eyes tell me to hurry up and put some clothes on.

After Lucy showers, she walks out of the washroom in a thin, pink bathrobe. The bathrobe, mixed with Lucy's damp skin, conceals nothing. I notice that Lucy's thong is black and she wears no bra. So does Jeff, though he tries not to. I smile at Lucy as she

sorts through her bag for her clothes. She giggles and smiles back.

We all agree to eat at an Italian restaurant. Afterwards, we go to a small club that plays Euro-Dance music. Lucy, in her baby blue tie-up shirt and black leather pants belongs in a club. Her blue eye shadow and nail polish finish her clubbing ensemble. Jeff and I wear v-neck sweaters and dress pants. Dyanna, in her blue jeans and tight white t-shirt seems out of place.

"Let's go get some drinks" Lucy takes Dyanna by the hand and walks her to the bar.

The club resembles many that I've visited before: A bar stands in the centre of the club, and one hides at each far end of the club. Coloured lights dance through the air and flash across the floor. Some people dance, but most, or at least many, are present for architectural support, that is, to lean on the walls.

Jeff and Dyanna dance with Lucy and me for a while, but decide to leave the club at around 12:30 a.m.

"You want to stay, don't you?" Lucy shouts in my ear.

"Of course I do" I give Lucy a kiss, an unreturned kiss.

After an hour or so the Euro-Dance music bores Lucy, so we leave the club and go to a retro bar. I drink three more rum and cokes, and raise my total to six. I don't feel any buzz from the alcohol. We continue to dance, but Lucy refuses to accept anything more than minimal physical contact, including kisses. I steal enough to survive, but not enough to be satisfied.

Two bars, three and a half hours, and eight ineffectual alcoholic drinks later, we're on our way back to the hotel. Lucy is drunk. I persuade her that she should not attempt to cart-wheel over a parked, yellow Beattie, even though I really do believe her when she says she can.

At the hotel Lucy changes into her bathrobe in the washroom while I throw my clothes on the dresser. I lay on our bed in my white "Joe Boxer" boxer shorts; Lucy lies down beside me, kisses me and says "goodnight."

I rest my head on my left hand as my left elbow crushes my pillow. My right arm stretches across Lucy's stomach, her back presses against my chest. I watch Lucy sleep and wonder what she's doing here with me. Then I smile and kiss her softly on the neck. Lucy smiles, but keeps her eyes closed and remains still. I also remain still. I don't want to sleep.

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BREAKDOWN

Globalization and the New Activism
April 8

Guest Speakers
Student Centre
Presentation Room
Come Get Informed



Erindale
Environmental
Association
General Meeting
Wednesday March 27
4pm in the Student Centre
All Are Welcome



Room 3101

BY KATHY VRITSIOS

My stomach churns. Food bubbles up in my throat. I hear my head, it thumps. My heart thumps. My palms sweat. I do not want to read. Read in front of a crowd, a crowd of thirty people plus the professor, Guy Allen. Professor Guy Allen asked me to read today, August 9, 2001, the last day of the WRI303 class. Tonight when I read, I will experience uneasiness far greater than the uneasiness I experienced as I sat in Guy Allen's office, while he read my work. He read. I sat, waited, looked around, looked up, looked down. He finished reading. He sat and waited. Silence. I folded my arms in my lap and waited for his diagnosis. No diagnosis. I spoke. I spoke and revealed all. I felt like a patient in session with Dr. Guy Allen. I hate it when shrinks just sit there and wait, wait for you to divulge everything. In Guy's office, I feel like I undress. Why did Guy ask me to read? What kind of Doctor is he anyway? What kind of therapy has he prescribed? Reading? Someone should revoke his license. I can't believe that in less than one hour I will read and the entire class will know about my ex-boyfriend, Anthony, and how he betrayed me.

Fifty minutes transpire. I enter room 3101, the WRI 303 class. I take a seat. I tap my crème-coloured fingernails on my orange portfolio. I weave my pen in and out of my fingers.

Guy Allen walks into the room.

I stop tapping. I swivel in my wine-coloured cushioned chair.

"SCREECH SCREECH." A noise emanates from the hall.

Professor Guy Allen walks over to the door as he lectures.

My head follows the Professor.

I gasp and drop my pen. I blink. I blink again. My ex-boyfriend, Anthony, stands out in the hallway. He stares at me.

The professor closes the door. Anthony disappears.

Twenty minutes later Professor Guy Allen dismisses the class, for a five-minute break.

I stagger into the hallway. I toss my head to the left and to the right. No Anthony.

"Ingrid, I saw Anthony while we were in class, before Guy shut the door," I say to my classmate, my friend Ingrid Searls.

"Are you sure?" Ingrid asks.

"Yes I'm sure. At first I thought my mind played tricks on me. But it's not. It was him. I swear it was him. I felt like I was in my story, the story I'm reading tonight. The one where I blink at the end to make sure it's Anthony I see chasing my car in his twenty-bird boxers. And it was. And tonight too, it was Anthony I saw." I bite my fingernails.

"That's pretty scary. Are you scared? Is he stalking you?" Ingrid wrinkles her forehead.

"No. He plays basketball here at UTM on Thursdays. Two weeks ago, I bumped into him before class. That's how he knows that I have this class on Thursdays. Isn't life ironic? Tonight, the last night of class, the night I will read about Anthony and here he is, just like that. I'm more nervous now about reading than I ever was." My body quivers. I hope Anthony doesn't put his ear to the door, I think.

"Don't worry about it. You'll do fine. I'll be smiling at you while you're reading. Now stop biting your nails." Ingrid taps the back of my hand.

We walk towards our lecture room, room 3101, the room Guy Allen designed specifically for his writing classes. I enter the room after Ingrid. I look back into the hallway. Still no Anthony.

A female classmate reads. Fifteen minutes transpire. She finishes.

"Kathy would you please read." Professor Guy Allen nods at me.

I totter to the front of the classroom. I sit down in the chair that faces the crowd. The Professor sits up at the front to the right of me.

"Could you please stop swiveling in your chair," the Professor whispers.

I comply.

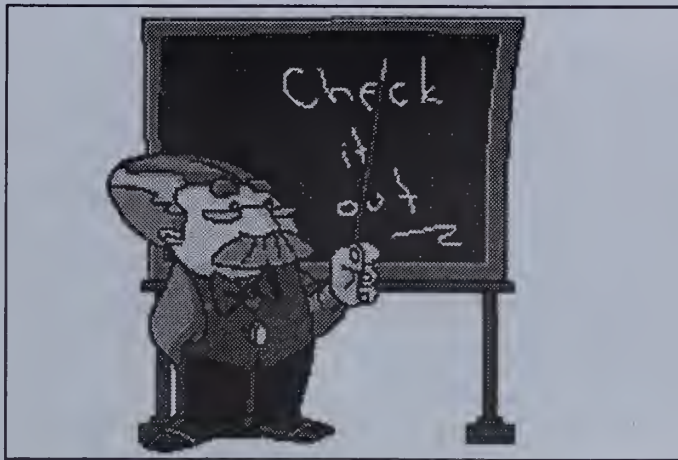
I breathe in. I shut my eyes for a few seconds.

I open my eyes and glance at the crowd. Ingrid sits directly in front of me. She smiles.

I swallow. I read. I read, but I can't hear myself read. I hear Ingrid's voice. My friend the drama teacher says pauses are very important when reading. I hear Professor Guy Allen's voice, Remember to pause and leave spaces around your words. I leave spaces around my words. I finish reading.

The class claps. Questions and comments spring up.

"After you found out Anthony was a cheater, why did you kick his car? Why do girls do that?" A male classmate asks. I forget his name. Tonight I only remember Anthony's name, Ingrid's name, the Professor's name and my name.



Another girl answers the question for me: "It is obvious in the story and in general that guys love their cars. So, the only way to hurt a guy like he hurt you is by hurting his car."

The class laughs.

I laugh along, hard.

The Professor picks another classmate, a female, to comment or ask a question.

"At the end of your story did you say you didn't love Anthony?"

"I loved you and I can't believe I loved you" is what I said, I say.

"Well, that's hard to believe. Did you actually stop loving him that same night you found out about his cheating and lying?" The female classmate scratches her head.

"I really don't want to say. I may have said it, that doesn't mean I meant it," I answer.

"We'll leave that up to you, up to the reader, in this case the audience, to interpret," Professor Guy Allen says as he shoots a look over his shoulder at the female classmate.

My eyebrows ruffle. I tilt my head and stare at her. Did she actually expect me to reveal anything and everything—Oh my God! I've transformed into one of those pricks I hate. I hate those writers who refuse to answer anything and everything and run in circles of ambiguity. Fuck! I hate those ambiguous pricks who leave you hanging. I grind my teeth. I part my lips in an attempt to smile.

Tonight, somehow, I find that I sympathize with pricks. Tonight I feel like a manipulator. I lie, embellish and manipulate people's feelings. Boy does that feel good! The crowd responded well to my writing techniques. So well, that they immersed themselves in the content. I gave my readers a 'psychic space'; a space created by detail, not summary, a space that renders the reader active, since it

allows the reader to interpret and infer. My readers, or listeners in this case, asked questions to try to confirm their inferences. What a success! I offered no answers. I ran in ambiguous circles and played with my puppets' thoughts, feelings, and emotions.

With my reading finished and the question and answer period complete, my muscles slacken. As I pack up in the last five minutes of class, seven fellow female students approach me. They tell me, in detail, that they can relate to my story. I no longer feel alone.

The class ends.

I gloat as I stroll to the parking lot. Anthony sits on the hood of my car. Do I or don't I talk to him? Why should I talk to the arrogant, egotistical prick? I hate pricks. They only know how to talk about "I" this, "I" that, "I—I—I—I". I look back at the doors of the University of Toronto's South Building that I just exited. I look at Anthony. Again, I look over my shoulder and stare at the school doors. Do I or don't I talk to Anthony? You decide.

Fast forward to my house. I toss and turn in my bed. I stare at the clock that reads 3:00 a.m. Professor Guy Allen's voice keeps me awake. "Sometimes you write when you don't want to write. Sometimes ideas come up when you least expect. Jot them down," the voice says. Ideas rise up and erupt out of me like a restless volcano. The pen beside me on my bed does not rest. The pen's ink flows, it scrawls in spurts on the paper. Guy Allen won't leave me alone. Go away Guy, go away. I want to sleep.

5:50 a.m. Two more writing pieces, Room 3101 and Café, accomplished. The voice leaves.

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ARTS & ENTERTAINMENT

The Man of Mode successfully concludes 2001-2002 TE season

THEATRE REVIEW

BY ANDREA CIVICHINO

The last play of the 2001/2002 Theatre Erindale season, *Man of Mode*, is one of the greatest comedies of the restoration period. Set in London over a 24-hour period in the spring of 1676, *The Man of Mode* was written by George Etherege and is directed for Theatre Erindale by Patrick Young. The play satirizes and celebrates the attitudes of an extremely fashionable society towards love, marriage, sex and seduction. You won't believe how much drama can occur over a 24-hour period.

The story centralizes around a character named Mr. Dorimant, played by Darryl Hinds. Mr. Dorimant opens the scene by sitting in his bedroom admiring himself in the mirror while relishing the prospect of rejecting Mistress Loveit, played by Eliza Hicks. The audience rarely questions Mr. Dorimant's capabilities because as the play progresses his ruthlessness over powers the compassion that he eventually discovers at the end of the play. We ponder more of his humiliations than his successes. Mistress Loveit is engaged in the game of love with the slick Mr. Dorimant.

Mr. Dorimant uses cruel words and false flattery to lead her on. Mistress Loveit breaks her fans and has mini-temper tantrums to show her frustration towards Mr. Dorimant's unpredictability. She still insists on allowing Mr. Dorimant to play her like a flute, obviously forgetting that everyone eventually gets hurt while playing the game of love. Mr. Dorimant moves on to his new victim of love, Harriet (Carin Lowerison). These two



Left: Nadia Persad, Eliza Hicks and Leigh Bowen (Belinda) need some consolation from Darryl Hinds (Mr. Dorimant). Right: Carin Lowerison (Harriet) almost swoons at the touch of Darryl Hinds (Mr. Dorimant).



photos/James W. Smagata

characters are the two most immersed in the game of love, but that doesn't stop Mr. Dorimant from moving on to a new victim – Bellinda (Leigh Bowen). Mr. Dorimant's neglect towards Mistress Loveit forces Loveit into jealous fits of rage.

A plan is needed to distract Mistress Loveit so Mr. Dorimant calls upon Sir Fopling Flutter (Nick Carella) to persuade him to flirt with Mistress Loveit. Unfortunately, Mistress Loveit is too familiar with the long-winded game of love – she starts flirting with Sir Fopling in hopes of making Mr. Dorimant jealous. As in most young love stories, there is an obstacle that prevents Harriet from joining Mr. Dorimant in a public relationship: Lady Woodvill (Sarah Truty), Harriet's over reacting mother, stands in the way of the two ever marrying. Lady Woodvill wants

her daughter to marry young Bellair (Rick Duthie). Young Bellair's father has the same aspirations for his young son. Threatened with disinheritance, Young Bellair and Harriet agree to pretend to accept the idea of marriage.

Young Bellair and Harriet pretend to put on a mini dramatic act of their own by pretending to woo another. Their parents watch from the sidelines and believe think that this display of affection is genuine.

Sarah Truty and Rick Duthie did a fantastic job crafting this believable scene. Darryl Hinds is tremendous in his role of Mr. Dorimant. His portrayal demonstrates that Mr. Dorimant is not as much in control as he likes to

think he. Hinds' mischievous grin and the way he gracefully glides as he walks contribute to Mr. Dorimant's sly and sneaky demeanor. Nick Carella's performance of Sir Fopling was extremely entertaining and well-received by the audience. It is clear that his character was designed to alleviate the tension and stresses that the other characters experience. Whenever he appears on stage, the entire set lit up – and that should not be accredited to his colourful costume, but the way he took over with his humor, grace and mockery.

The tiresome game of love eventually comes to an end, with the first opponent of the game winning the prize. Harriet's mother consents to her

daughter's marriage to Mr. Dorimant, which comes as a surprise to the audience. The end result of Lady Woodvill agreeing with her daughter's love interest wasn't very convincing. From her first appearance on stage she was the typical dull, over reacting mother. I expected Lady Woodvill to retreat into a hysterical fit, but instead she was calm and inviting. Perhaps this weak ending was crafted by Etherege himself, and blame shouldn't be placed on the actor – but I couldn't help feeling let-down after the conclusion of *The Man of Mode*.

The Man of Mode runs at the Erindale Studio Theatre March 26-30.

High attendance for first annual UTM Arts Festival

ARTS REVIEW

BY LYDIA CARROCCIA

Students from various faculties came together on evening of Friday, March 22 at the Student Centre for the first annual arts festival to display their appreciation for the arts.

"The Celebration of Spirit: Festival for the Arts" came just in time for spring and offered an early blossoming of artistic talents.

Preparation for the festival began as early as August. Co-ordinators and participants worked diligently and their efforts paid off. The Festival contributed a total of \$3,000 towards scholarships. Approximately 200 people were in attendance. Students, staff members, family and friends were present to lavish in a night ripe with artistic splendour.

The festival was divided into two categories: Visual Arts and Performing Arts. The visual arts exhibit included paintings in oil, watercolour, acrylic and pastel complemented by photography, charcoal sketches, comic strips, and much more. The performing arts component offered an assortment of Shakespearean monologues, dramatic

scenes, juggling, fire-eating, hip-hop and tribal dance, break dancing, Irish dancing, jazz and pop songs, plus alternative music, all of which electrified patrons to frenzied, response-driven involvement in the event.

The evening's only difficulty fell to the judges. According to attending judge Ron Cameron, "The diversity of the performances is particularly amazing and entertaining because there's everything from Japanese songs to bands and so the array of skills that we're looking at as we judge is very complex."

Cameron went on to say that he was very impressed by all the support and that turnout was more than expected for this first event, which attracted not only Erindale students, but also members of the community at large. Consequently, the artistic director even suggested that a larger venue might be needed to accommodate the demands of future events.

Master of ceremonies Shawn Lennie organized the event with the help of students and members of the Erindale and Sheridan College faculties. Shawn's enthusiasm captivated those in attendance and kept the energy level high and entertaining throughout. The Student Centre was adorned with decorations, bright lighting and a sizeable performance

area. Intermission offered a barbeque on the patio followed by desserts in-house. Shawn said the two main goals of the event were, firstly, "to give students who have a passion for the arts a canvas to express their talents" and secondly "to run an event that will encourage universities to start a scholarship foundation for students in the arts." Let's hope it does.

First prize winner in the theatrical category, Whitney Barris, offered her comments as well, "the variety of the performances is amazing...and more than anything I'm impressed by people's courage to just go up there and go for it."

Allen Dela Cruz, who performed a Shakespearean monologue, commented, "I want to bring out my passion for Shakespeare in hopes to have others do the same."

Audience member Cassandra Piwowar, a management student said, "It's been a truly unique experience to see a community come out and support such a variety of talents."

Overall, the show was sensational with positive responses from everyone involved. The event's truest charm though, was its successful orchestration of myriad artistic streams into an evening of discovery delivered like a fist of spiritual refreshment.

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Info Session: Study in Australia: OzTREKK Educational Services - March 27, 11-12, Student Centre.

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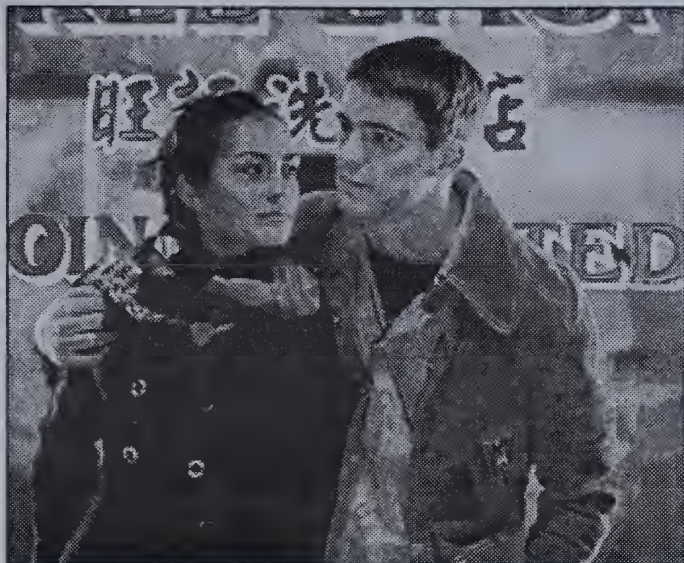
Interesting characters amuse for *40 Days*

MOVIE REVIEW

BY JASLEEN SURI

Although mildly amusing, *40 Days and 40 Nights* serves ninety-two minutes of childish sex-romp fantasies for a group of twenty-something-year-old dot-comers.

Based in San Francisco, the movie stars Josh Hartnett as a dot-com whiz who feels depressed after his gorgeous girlfriend, played by Vinessa Shaw, dumps him for an equally gorgeous executive. After a series of confessions to his priest brother, he decides to abstain from any form of sexual activity for the advent of Lent. His roommate, Ryan, and his co-workers are skeptical about his vow of celibacy. Sure enough, when temptation arrives in the form of Erica (played by Shannyn



Shannyn Sossamon, pictured here next to Josh Hartnett, is said to have been 'discovered' while deejaying at Gwyneth Paltrow's last birthday party.

Sossamon) the guys make a bet on how long he can keep his rampant libido in check. Daily postings of Matt's progress are on the Internet and bets pour in from around the world.

The big question in the movie is — can Matt keep his vow in the face of temptation? At one point, he has to hide out from the female employees in the office, who try their level best to seduce him. And of course he is in love with the extremely irritating Erica, who is initially charmed, but subsequently puzzled by his behavior.

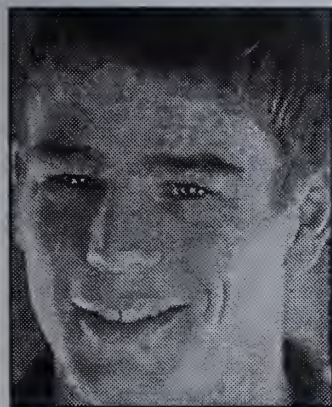
The way Matt's fate plays out is admittedly engaging at times, and Hartnett's character does deserve credit for keeping the dialogue quite hilarious at times — as

does, Ryan, his girl-chasing roommate. But the movie's title speaks for itself, and the longer the film stretches, the more frequently the yawns begin to occur and for more prolonged periods of time.

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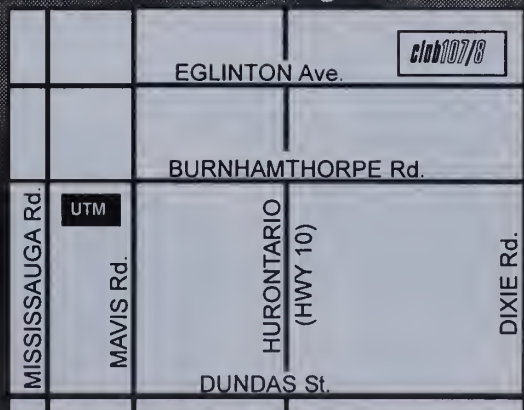
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Resident Evil for fans of zombie violence

MOVIE REVIEW

BY STEFFEN REINHART

What kind of experiments?" "The illegal kind..." This is the best that the dialogue gets in *Resident Evil*, the latest movie release based on a video game – and if you haven't noticed, the quality of video-game related movies hasn't been too great. It seems to have started with *Super Mario Bros.* (which was pathetic, if you can remember). More recent projects like *Final Fantasy* and *Tomb Raider* were equally lame.

When this action movie started, I realized that there's been a short supply of 'zombie' movies made recently. Senseless killing and wandering zombies have pretty much faded out of the film industry since the late seventies and eighties, when greats like *Dawn of the Dead*, *Day of the Dead*, and *Evil Dead* came around. For today's standards, the zombies in *Resident Evil* didn't look convincing enough – but when they all start chewing on living people, all I can think of is how cool it looks. (It's difficult to suppress your laughter when some helpless person gets gnawed on or diced by lasers.) The best fatality in *Resident Evil*, which I will spoil for you, is the girl who gets her head crushed by an elevator. It's surprised that in such a movie, the violence and deaths were



When you have a choice between using this picture of Milla Jovovich or using some other pictures, you have no choice.

not that gory – maybe they were filmed and edited in a censored way so they could avoid getting the dreaded NC-17 rated from the MPAA.

No movie with Milla Jovovich would be complete without her being nude (remember *The Fifth Element*?) This time around, in *Resident Evil*, she's not as naked as she usually is. Her acting isn't great, but neither is anyone else's. The over-acting is so harsh, in fact, that it seems like the actors mimic William Shatner.

The best line in the film would have to be after Rain, Jovovich's character, gets half mauled and dragged into a safe room. She comments: "When I get out of here, I'm going to get laid." And in her bloody stupor, the guy helping gives her some advice: "You

may want to get yourself cleaned up first."

The movie's ending pretty much acts as a lead-in for a sequel, looking pretty much like the beginning of *Resident Evil 2* (the video game) – even mentioning the 'Nemesis project,' which is the focus and name of the third game in the "Resident Evil" video game series. I guess these little gifts, thrown in by the director, were meant only for the hardcore fans of the video-game of the same name.

Overall, *Resident Evil's* story may be silly, and not very realistic – and the action isn't even that good – but there was something about the undead-humans attacking everyone that was great. It's only worth the watch if you're into the video game, or

Alumnae Theatre's New Ideas Festival concludes experiments

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

The New Ideas Festival is mounted every year to provide theatre artists with a safe, comfortable environment in which to take risks and find new ways to tell stories on stage.

This year's festival drew to a close with its third and final week last Saturday. *The Evil That Men Do* by Derek Dorey and Gerald Hess, *Cleaning Up* by Dumisile Owane, *Uninvited* by Sheldon Inkol, and *Welcome to Sunnyvale Acres* by Elaine Slater closed the festival this year.

During the first production, the audience was taken back to December 10th, 1864. We were let into the dressing room of Edwin Booth, played solidly and very believably by Stephen Flett. Edwin prepares himself for a production of Shakespeare's *Julius Caesar* and waits for his brother, John Wilkes.

Shortly, Detective Pinkerton, a member of Abraham Lincoln's security, comes in to question Edwin about his brother. His forceful and inquisitive nature was made quite clear and credibly played by actor Zachery Bennett (who used to play Felix on *Road to Avonlea*). After many questions that Edwin can't answer, John Wilkes shows up and shines with the energy and stage presence of actor Chris Scholey. After a brief interchange, Pinkerton leaves; Edwin and John discuss politics and the civil war while preparing for the show. John's dislike for Lincoln shines through as he compares him to Caesar and tyranny.

Though John threatens not to do the show at one point, the play ends with the brothers about to go on and perform. The script was fairly good, though slightly dependent on the audience's knowledge of *Julius Caesar*. The direction of Paul Hardy made excellent use of the playing space, truly creating the sense that we were looking in on two brothers in their dressing room before a show. The evening began nicely with this piece.

What followed was definitely an experimental piece of theatre. *Cleaning Up* involves two characters: Mark Stenson, played by Christian Bellsmith, and Judy Wainwright, played by Jane McGregor. Both acted were as believably as they could in this unrealistic, piece (choreographed by UTM Theatre and Drama Studies alumni Nicole St. Martin); they seemed truly distressed by their situation. Starting and ending with "Let's call the whole thing off," a song about different pronunciations, the play centers around some lost object that is never defined.

At first, Mark is looking for this mysterious thing and Judy tries to find out what it is so she can help. Towards the middle of this short piece, the two of them end up sitting on the floor and almost kiss. Then the search begins again, but it quickly switches, almost imperceptibly, to Judy searching and Mark not understanding what she's looking for. The music comes on again as Judy and Mark repeat each other's lines and actions from the top of the show. The brilliant direction of Eric Rose, a former UTM Theatre and Drama Studies student, maintained a sense of control and plausibility in this strange and confusing piece. Overall, the production was a lot of fun to watch.

The last show before intermission was a hilarious black comedy directed with precision by Sasha Wentges. Not only did the script provide some excellent laugh lines, but the actors delivered them with sure-fire timing. The scene took place at a dinner party, hosted by Milton, played with sophistication by

Christopher Golding, and his girlfriend Olivia, played a little too dumb by Rebecca Jackson.

Their guests, Pamela, played with strength and control by Michelle Campbell, and her husband Nicholas, played with deliberate and effective timidity by Roop Gill, showed up shortly into the piece. While Milton, a world-renowned cook with many best-selling cookbooks, and Pamela check on dinner, we find out that Nicholas and Olivia, who is a 22-year-old university student, are having an affair, which has resulted in her pregnancy.

Milton returns with the news that Simon, their other guest, is delayed and won't arrive until desert. Just then, Connie shows up, played to near-perfection by Gillian Stevens-Guille; she was supposed to be Simon's date, but didn't get his message about the delay. As she adjusts to this group of snobby rich folk, who are adjusting to her working-class knowledge of the world, a man shows up with a gun and takes the entire dinner party hostage.

The Man, played with force by Eric Goulem, takes a call from the police and demands a helicopter, saying he'll kill one of the hostages otherwise. He gives the job of deciding who will die to the dinner party before going to the other room to better see any ambush attempts. As you can imagine, there is a heated debate and many secrets are revealed as the group, led by Pamela, tries to decide who should die. A surprise ending detracts from the potential point of the play, but it's a whole lot of shady fun in the meantime.

After intermission, the first act of a play in development was shown. *Welcome to Sunnyvale Acres* is a piece about a retirement home and the inmates ("We call ourselves inmates," says one character) who live there. We begin with a casual chat between three of the older people who live there, and then a new arrival, named Anne – played quite well by Marion McLeod – comes in. Her daughters go off to check out her room while she broods about the idea of living in a home and chats with the three who witnessed her arrival: Myrna, played adorably by Betty Cherer (though she needs to work on pretending she's deaf), Sophie, played with great humour and conviction by Agnes Fisher (though her moments of sorrow could use a little work), and Sam, played with class by Herb Goldstein.

Anne decides to stay and the rest of the act shows the characters learning more about each other. The only other clear event is when Myrna's son Darrel, played believably by David Straus, comes to ask her to move in with the family to save money.

The cast also included Gloria Lambert (who was in a show the first week of the festival); Lucy DiPucchio as Anne's daughters; Jeannette Palframan, as the director of the home; and Bonnie Gray as the ever helpful and cheery nurse. Although Nancy Bradshaw's direction seemed effective in terms of the use of the stage, the pace of the show was pretty slow. This may have simply been because of the actors, but it's hard to tell.

Also, the lighting used to highlight an "emotional" moment was far too obvious, choppy and a little cheesy. The script was fairly good, but could use a little work in order to make the dialogue more realistic. Overall, it's a great start to what might end up as a great production, but it's not there yet.

The New Ideas festival, mounted annually since 1988, takes place at the Alumnae Theatre. If you're interested in submitting a show for next year's festival, contact them online at www.alumnaetheatre.com for more details.

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Graduate exhibition enjoyable if unintelligible

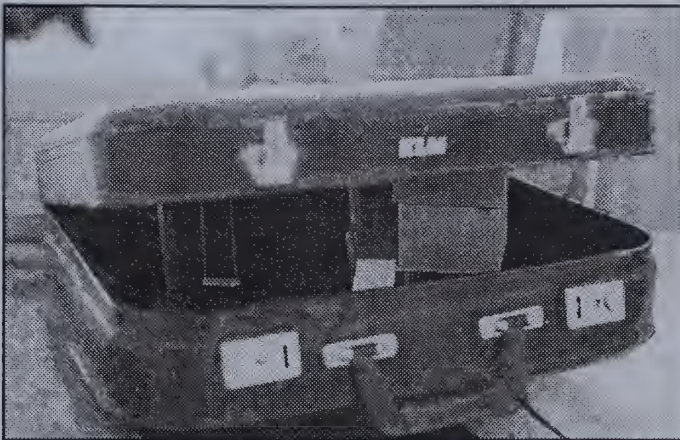
ART REVIEW

BY ALICJA BRONOWICKI

The opening of the first in a series of Art & Art History Graduate Exhibitions at the Blackwood Gallery in the Kaneff Centre was my first ever gallery opening. I got free ginger ale – a whole can all to myself – and I eavesdropped on smart people talking about art. They drank beer and wine and used words that I can't even pronounce when I'm sober. I, who like cartoons and candy wrappers and clothes and anything else vivid and eye pleasing, liked this exhibit and although I don't have the scholarly vocabulary of the inebriated academia present, I will do my best to tell you what I saw.

The Medium folk take a big chance whenever they set me loose and this time the risks were especially large as I was not in an empty gallery but in public. I don't think I did too badly, however. I only stepped on one piece and it was only some rubber tubing coming off of it. This particular artwork was a McDonald's highchair with a metal framework attached. The metal framework looked like the skeleton of a skyscraper and reached to the ceiling. Another chair attached to the top and around the entire vehicle were rubber tubes and IV bottles. So what kind of a creature would sit in this thing? What kind of a medical marvel has this been created for? The point of the piece seemed more to stimulate the imagination, not to focus on the structure itself.

Motivated by the free ginger ale, I made a second trip around the table piled with suitcases. Some of the suitcases were open a crack, and being my usual sneaky self, I peeked inside. To my surprise, I found miniature houses and playgrounds and furniture inside. It was a materialization of the expression "life inside a suitcase." In one suitcase was a tent, and it was actually lit up. The attention to detail on the miniatures was so intricate that whatever house-elves come out of the



This art piece gives new meaning to the phrase "life inside a suitcase."

Blackwood Gallery at night will now have merry hours of enjoyment inside suitcase clubhouses and on suitcase couches.

On the wall hung a bunch of pieces of paper with drawings of grotesque, malformed creatures. There is something fascinating about the arabesque netherworld themes so popular in art today. Shelves with cups, jars, vases and plates were also hung up with the same small, insane characters drawn upon them. I had no idea what the point was, but I liked looking at it. I felt the same way about some of the other things hung on the Blackwood walls. One piece was a series of four paintings of TTC interiors. I didn't really get the point, but I liked the beautiful quality of the painting. The earth tones (I hope that's what the color scheme is called) and fat brush strokes reminded me of Van Gogh. The artist must have loaded that brush up with paint until it dripped globs.

Another wall-hung piece involved vertically placed fluorescent lights, the same kind that I've often stared at in boring classroom ceilings, hoping they would fall on my head and knock me out of the hell of watching peer presentations. A wood frame with a rectangular arrangement of balsa shards in the center lay over the fluorescent lights. I have a friend through whom Ikea has become a rich company. Although I typically

didn't understand the piece, I immediately considered such a unique lighting arrangement as a welcome addition to the damp cellar she calls her "loft."

According to one gentleman present at the opening who didn't know I listened in on his conversation, many of the pieces did not have titles, so that whoever was looked at them could make up his or her own mind and not be influenced by a caption. That kind of invitation to free thinking marks the entire Graduate Exhibition at the Blackwood. The viewer can consider the pieces in any way he or she wishes. I didn't understand most of them, but they were all of such quality that just looking at them was enjoyable.

Survivor Marquesas: Rob calls John a girl behind his back

TV REVIEW

BY ROBERT CHAN

Last week, Sarah, the Account Manager from California, was sent packing by her new Maraamu tribe mates. Earlier, Jeff Probst introduced a slight twist to the Survivor mix by randomly switching tribe members.

Paschal, the lucky Judge from Georgia, ended up on an almost all girl squad. On the other hand, Rob, the devious Construction Worker, ended up on what he called an all guy squad with only one chick, John, the man-nurse from New England.

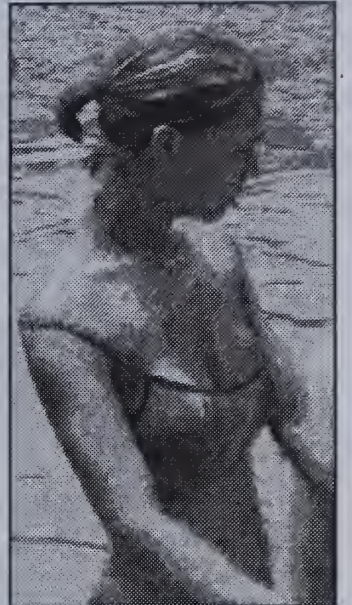
After Rob finished making fun of all his new tribe members in Rotu, he and Sean snuggled up on the beach, while Tammy fed them breakfast, lunch and dinner in bed.

After snoozing the day away, Sean decided to go off on Gabriel, hoping everyone would see him as a martyr. Unfortunately for him, everyone just thought Sean was a moron.

Before the immunity challenge, it seemed as though Rotu might throw it, just so they could boot Sean off. But Gabriel was in charge of the weaving puzzle and decided he'd

rather keep Sean around for entertainment.

In the end, Maraamu lost again, and voted Sarah off the island. In the closing comments, Sarah said she wished Gina would win. For some reason, Sarah couldn't get it through her hollow head that Gina hated her guts, not to mention voted her off.



There's nothing more American than a nice set of silicone tits in an ill-fitting bikini.

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SPORTS

Close but no cigar, UTM ice hockey loses in semi-finals

UTM women lose to fifth place team in semi-finals

BY ASTRID POEI

They had the best chance to win it all – but they didn't. Last Wednesday, the UTM women's interfaculty ice hockey team's phenomenal season came to a screech-

ing halt after they lost 5-3 to PEH/Pharmacy in the semi-finals. Veterans Erin Laporte, Chandra Gilbert and Gina Rajack scored goals for UTM in this losing effort.

UTM earned their way into this semi-final match up, after Skule defaulted their game against Vic/UC. With that default loss, Skule dropped to second place and UTM moved into first place, to face the fifth place team, PEH/Pharmacy. UTM and PEH/

Pharmacy only met once before, early at the beginning season, before the league was divided into two divisions – with UTM participating in Division I and PEH/Pharmacy in Division II.

UTM goalie Tiffany Low Foon got the start in net, but as weak UTM offence and defence proved, she could not hold PEH/Pharmacy off for long. PEH/Pharmacy ran UTM ragged throughout the first period, as UTM could not get a single shot on the obviously weak

PEH/Pharmacy goalie. PEH/Pharmacy led 2-0 at the half.

In the second half, Nazia Khan replaced Low Foon, but Khan could not stop the harsh PEH/Pharmacy offence and with a 1:41 remaining, PEH/Pharmacy led 4-0. Then UTM seemed to gain some momentum, when alumni Laporte carried the puck alone into PEH/Pharmacy's zone to score the first of a slew of UTM goals. Laporte's goal seemed to spark the UTM offence. Moments later, the PEH/Pharmacy goalie gave up a big rebound off of rookie Amy Coates' slap shot. Teammate Gilbert retrieved the puck and slipped it under the goalie's pads to make the score 4-2.

UTM continued its offensive attack, and during a scramble in front of the net, Rajack managed to roof the puck in the net on the clueless PEH/Pharmacy goaltender. PEH/Pharmacy then called a time out. With time winding

down, UTM pulled the goalie, but a miscommunication between Laporte and Cheryl Penfold resulted in them overskating the puck at PEH/Pharmacy's blue line. A PEH/Pharmacy defender picked up the puck and shot it just inside the UTM blue line to score an empty netter with 7.5 seconds remaining, ending UTM's championship hopes.

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Support our teams as they head into playoffs Games this Week

Game 2 Men's DI Basketball Mon. 9:30 pm vs. New

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Women's DI Volleyball Tues. 8:15 pm vs. Scarborough

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Sign up in Room 1114 Tue. Mar 26 @ 5:00pm

Looking for a Summer Job?

Timers and scorers are needed for the Summer Basketball league. See Jack Krist for an application

Medium Elections

The Medium will be holding elections for all 2002-03 editorial board positions on April 5. Candidates will have to come to the forum on April 1.

Nomination forms will be available (at our office – room 200 in the Student Centre) from March 25-29, due at 3:00 p.m. on the 29th. Editor-in-Chief and News, Sports, Arts, Features, Photo, and Composite Editor positions are up for grabs.

UTM men's indoor soccer team claims championship for a second straight time

BY KORY JAZBEC

UTM, the defending Division I men's indoor soccer champions, defeated the scrubs from Scarborough 2-1 to capture their second consecutive championship.

UTM arrived to the game at their usual time, two minutes before kickoff, to see the Scarberians prime for revenge from last year's overtime defeat. But UTM, who applied the early pressure and were rewarded when Nick Emimi converted a cross field pass from Shane Fernandez to put UTM up by one. Both teams exchanged chances for the remainder of the first half, with Scarborough failing to capitalize on UTM goalie Ben Dobrowski's wandering ways that left even the coach looking in disbelief.

Rafal Piotrowski had a clear cut breakaway, but belted the two-foot shot over the net. UTM escaped the first half with a 1-0 lead. UTM controlled every aspect of the game, which contributed to the quiet Scarberian fan support. Steve Freitas then walked over half and cranked a low shot in the bottom left corner to put UTM up 2-0. The seven UTM fans cheered them on. However, they soon sat down as Scarborough answered with a goal with a couple of minutes left. The final whistle sounded just after a Scarborough player missed converting a pass in the empty net. UTM won the Men's Indoor Soccer Division I Championship. Congratulations.

The Medium and UTMAC present your athletes of the month for March

Name: Nick Emini

Sport: Men's interfaculty indoor soccer

Profile: Nick has been on a torrid scoring pace. He scored five goals in a recent UTM win.

Name: Bjorn Nielson

Sport: Men's Waterpolo

Profile: As a goalie, Bjorn kept the score tied in a game where UTM had no substitutes. Only in his rookie year, Bjorn played amazing all year with only one loss.

Name: Henry Rogers

Sport: Men's Division I basketball.

Profile: At the beginning of the season, Henry led in scoring, including a game high 24 points in a 71-54 victory over Scarborough. Henry leads by example as his determination in every game has helped UTM finish first overall.

Name: Stacy Budden

Sport: Women's Division II Volleyball

Profile: Stacy has shown great dedication and incredible improvement throughout the year.

Name: Carrie Rai

Sport: Women's Lacrosse

Profile: After a slow start, Carrie has been on fire, contributing numerous steals on defence.

POEI'S PLAYER PROFILE

BY ASTRID POEI

Who says that you can't have a bit of the West Coast right here in your own backyard? Well you can, in UTM's very own Carrie Rai.

Hailing from Delta, BC (just outside Vancouver), Rai is a third-year anthropology major, with a minor in biology, who also serves as a defenceman for the U of T Varsity Blues Field Hockey team. The Lady Blues finished fourth overall in the CIAU outdoor field hockey league.

"Back home I used to play ringette and field hockey," Rai says. "But when I came here in first year I didn't play any sports, so in my second year I played interfaculty field hockey. When I entered third-year, I looked for something more competitive, so I played Varsity field hockey."

Rai did not, however, have to formally try out for the Lady Blues.

"I called the coach, Beth Ali, in the fall," Rai says. "She had already picked the team but she told me to come out to a practice. I did, and I played with them ever since."

Recently the Lady Blues competed in the indoor field hockey finals and Rai contributed to the OUA championship win. Rai credits her involvement in Varsity sports to her mother. Her mother played for the University of British Columbia Thunderbirds Varsity Field Hockey team.

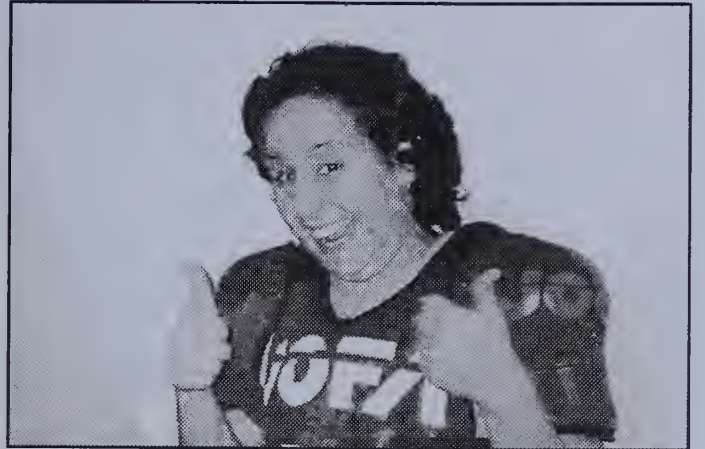
Rai frequently commutes downtown to the St. George Campus to attend 6:45 a.m. practices and she believes the Varsity experience is worthwhile. "You get to meet all sorts of people," Rai says. "It's great. I recommend Varsity sports to anyone - it's the best experience you can ever have."

When she's not playing with the Lady Blues, Rai can be found skating with the interfaculty ice hockey team, cradling with the interfaculty

lacrosse team and juggling 6.0 courses.

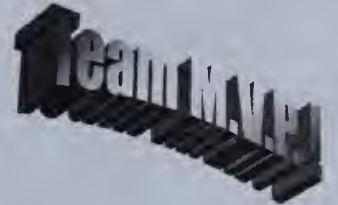
Rai credits her ability to balance both her schoolwork and athletic activities to her organizational

skills. "Time management is the key," Rai says. But she quickly adds, "I don't sleep. But I wouldn't have it any other way - it keeps things interesting."



Who's that girl? Varsity Blues athlete and UTM student Carrie Rai gives two thumbs up. Rai and the Blues recently won the indoor and outdoor OUA field hockey championships. The Blues finished fourth in CIAU action. photo/Debbie Medeiros

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Interfaculty scores

Mar 11-Men's Div 3 Ice Hockey
UTM 4, PHE 2

Mar 11-Women's Div 1 Basketball
UTM 56, Scarborough 47

Mar 11-Men's Waterpolo
UTM lost vs. Medicine (default)

Mar 12-Men's Volleyball
UTM 1, FPEH 2

Mar 12-Women's Div 1 Volleyball
UTM 2, Medicine 0

Mar 12-Men's Lacrosse
UTM lost vs. SMC (default)

Mar 12-Women's Div 2 Volleyball
UTM 2, New College 0

Mar 12-Women's Div 2 Basketball
UTM 14, FPHE 42

Mar 13-Men's Div 1 Basketball
UTM 72, Scarborough 56

Mar 15-Men's Div 1 Ice Hockey
UTM 2, All-Stars 8

Mar 17-Men's Div 3 Ice Hockey
UTM lost vs. UC (default)

Mar 18-Men's Indoor Soccer
UTM 2, UTSC 1

Mar 18-Women's Div 1 Basketball
UTM 53, Law 41

Mar 19-Women's Div 2 Volleyball
UTM 1, UTSC 2

Mar 20-Women's Ice Hockey
UTM 3, PEH/Pharmacy 5

Mar 20-Men's Div 1 Basketball
UTM 65, New College 58

Mar 20-Women's Div 1 Basketball
UTM 54, Law 39

Mar 21-Men's Div 3 Ice Hockey
UTM 4, Skule C 3

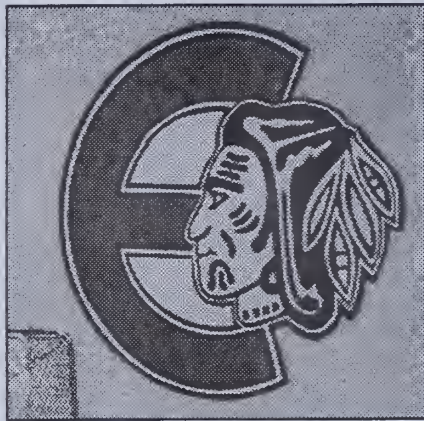
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The history behind UTM's proud eagle

Q: What is the name of Scarborough's mascot?

A: Scarborough doesn't have one. Scarborough competes with the names UT Scarborough, UTSC or Scarborough College. Similarly, many colleges at the St. George Campus do not compete with a mascot at all.

On the other hand, we compete with the proud eagle as our mascot. Our sports teams travel with the eagle emblazoned on our chest, and we compete as the UTM Eagles or the UTM Lady Eagles, although this wasn't always the case.



A blast from the past...somewhere beneath layers and layers of paint in the gymnasium lies this old UTM mascot. *file photo*

Up until 1998, we were known as the UTM Warriors and we dawned a symbol similar to the Chicago Blackhawks emblem.

In the 1970s, the men competed with the proud Warriors on their chests and the women competed as the Hustlers. UTM athletes took pride in their mascot names, as could be seen in high athletic participation rates.

But upon further inspection, it was discovered that the name "Warriors" was inappropriate for a politically correct institution such as Erindale.

"We wanted to change the name from the Warriors," said former Erindale College Athletics and Recreation Association (ECARA) member and current

The Eagle's Nest



BY ASTRID POE

rent Alumni Office member, Adaora Ogbue. "The Warriors logo was the Chicago Blackhawks and we thought that it didn't represent the Native people very well."

"We talked about changing the name for a year," said Ogbue.

Then in September 1998, ECARA, now known as the University of Toronto at Mississauga Athletic Council (UTMAC), scraped the Warrior and proud "Hussy" names, and held a new logo contest.

ECARA invited submissions from all students and the student body was so enthusiastic that numerous submissions appeared.

Current UTM Centre for Physical Education Program Coordinator Jack Krist, who was an Erindale

student during the 1980s recalled the ugly colors Erindalians dawned.

"Our colors at the time were green, black and white," said Krist.

Strange combinations, since Erindale College's colors are green and gold.

"Those were colors that our council used," Ogbue said of the switch to blue, silver and white. "The contest gave no stipulations as to what colors to use. Blue seemed to be a theme that we used, and silver goes well with it."

Although most entries varied in color and design,

one thing remained certain — each entry had the eagle as its prominent design.

"We got the name from the Mississaugas of the New Credit," said Ogbue. "They were actually called the 'Mississaugas of the Credit' and they actually lived by the Credit River, but they were relocated up north and changed it to 'New Credit.' Their symbol was the Eagle. We took that idea and decided to use that as our logo."

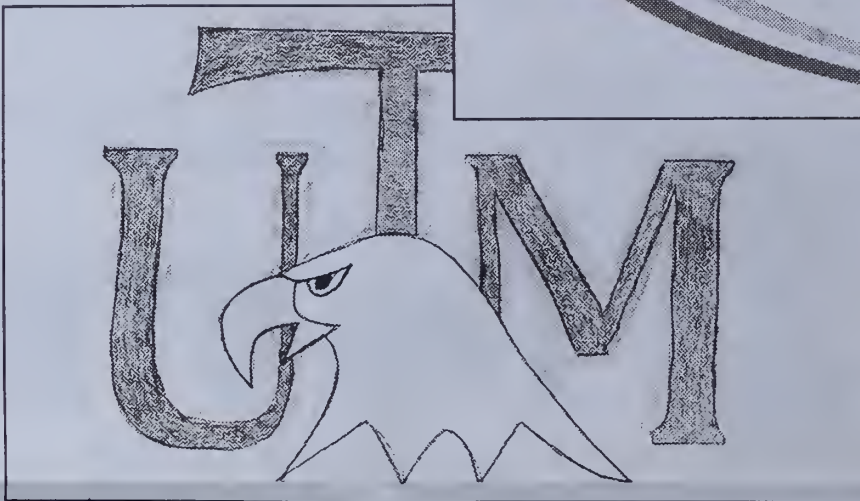
A committee comprised of eight students from various Erindale governing bodies finally narrowed the entries down to 12 finalists.



After a year long search, ECARA *logos courtesy/CPE* finally found their bird. (Above) Behroze Nejatie's original design was later modified into the bird that we know today. (Left) One of the 12 finalists. Damn that is one ugly bird.

122 students voted on the 12 finalists, and one student's design, Behroze Nejatie, came away the winner. His design was unveiled at the athletic banquet that same year and later refined into the symbol we know today.

And what did Nejatie receive for his efforts? "I think he got two free tickets to the athletic banquet," said Ogbue.



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